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SNMIPNUNTN

Mansfield Library Faculty Newsletter Volume 6 Issue1

August 2016

Shakespeare's First Folio

In partnership with the Montana Museum of Art and Culture, the Mansfield Library proudly hosted "First Folio!: The Book that Gave us Shakespeare" on tour from the Folger Shakespeare Library in Washington, D.C. in May 2016. Thanks to this partnership, the University of Montana was chosen as the only host site in Montana. The exhibit, a rare 1623 volume of Shakespeare's First Folio, was complemented by programs and events held throughout Missoula and across Montana.

Over 3300 people visited the exhibit in the three weeks it was in Montana, including an estimated 1200 K-12 students. Approximately 1800 K-12 students also participated in related programs and workshops, including every 7th grader in Missoula County Public Schools, who came to campus to see the Folio, watch a scene from UM Theatre & Dance's production of *Romeo and Juliet*, and attend workshops with UM Theatre & Dance students and professionals from MCT, Inc.

*"Viewing the First
Folio of Shakespeare
was a once in a lifetime
experience. Thanks so
much for allowing
us the honor!"*

- First Folio Visitor



Mansfield Library Photo credit, Greg Kattell, University of Montana

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- UM Faculty Profile
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- New 3D Printer
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Mansfield Library Hosts First Folio

First Folio events included an opening reception, lectures for adults, museum experiences for kids, workshops for teachers, writing workshops for youth and teens, and distance learning opportunities for students across Montana.



A close up of the First Folio, printed in 1623
Photo credit, Todd Goodrich, University of Montana

Our many partners included Missoula Writing Collaborative; Montana Public Radio; MCT, Inc.; Children's Museum Missoula; Montana Association of Teachers of English Language Arts; Humanities Montana; UM Theatre & Dance.

Other contributors to programming and marketing included: The Roxy Theater, spectrUM Discovery Area, Inspired Classroom, We Are Montana in the Classroom, the President's Lecture Series, the University Center,

Fact & Fiction Books, Mansfield Library Archives & Special Collections, Osher Lifelong Learning Institute, and the *Missoulian*.

Financial support was provided by: the University of Montana, Destination Missoula, Missoula Tourism Business Improvement District, SPARK! Arts Ignite Learning, and Humanities Montana.

Visitor Feedback

- "It's hard to imagine where I'd be now if I hadn't seen the plays in the Folio. They're why my life turned to theatre. Also, I cried."
- "I plan to visit the Folio every day it is in Montana!"
- "I have no words for the honor I feel at being able to see this treasure that I have studied the works of for so long. Thank you!"
- "I would not exist without this book and its contents."
- "To be or not to be? Looking at the book answers the question."
- "What a treasure to have in Missoula! Thank you!"
- "Viewing the First Folio of Shakespeare was a once in a lifetime experience. Thanks so much for allowing us the honor!"

Shakespeare's First Folio Opening Night

Photo credit,
Todd Goodrich,
University of Montana



Barbara Koostra,
Director of the
MMAC and Julie
Biando Edwards,
Project Director,
talk about the First
Folio to Missoula
County Public
School 7th graders.

Photo credit,
Todd Goodrich,
University of Montana



**Drama students
from Glacier High
School visit the
First Folio.**

Photo credit,
Sara K. Menssen,
English/Theatre Teacher
Glacier High School





Teresa Beed

Teresa Beed

Teresa Beed is a CPA and received her Ph.D. from the University of Colorado in Boulder.

Beed is a Professor of Accounting and the Director of the Masters of Accountancy Program.

UM Faculty Profile

How do you use the library in your curriculum building and teaching?

In my graduate class, Accounting Theory, I have the students research accounting topics that are current but are not yet in textbooks. These are hot topics in accounting and have information that is quite often changing on a daily basis.

Do you require your students to use library services and resources in their assignments? How?

Almost every year I have the School of Business Library Liaison, Susanne Caro, spend a class period with my students at the beginning of the semester. I give her the 'hot' topics in advance and she shows them a variety of ways they can access current information about their hot topics. She also invites them to contact her if they have specific questions regarding finding something related to the topic for that group. This class is held in a computer lab so she has them actually getting on the sites she is discussing. She shows them how to use the resources available through the UM library.

What do you hope your students learn by engaging in research and incorporating academic or primary source resources into their papers?

Although the research I have them do is secondary research, they need to be able to access relevant, current information on a daily basis from a variety of sources. Most of those sources are online. Not only do they learn about their topics, but they also learn skills that will help them research topics when they take a job.

Faculty Publications

Professors Sue Samson and Kim Granath and Assistant Professor Adrienne Alger have an article, “Journey mapping the user experience” forthcoming in *College & Research Libraries*, 2017.

Preprint available at:

[Journey mapping the user experience](#)

Associate Professor Kate Zoellner presented “Exploring students’ experiences on the NSSE information literacy module” in April 2016 at the annual conference of the Montana Library Association, Missoula, MT. Professor Zoellner and **Associate Professor Megan Stark** are presenting “Carrying meaning across borders: Libraries and the language of sustainability” at the Pacific Northwest Library Association in Calgary, Canada, August 2016.

Associate Professor Julie Biando Edwards has an article, “Reflecting the World Increasingly Made Right: From Response to Action in Public Libraries,” forthcoming in *Progressive Librarian*.

Assistant Professor Susanne Caro is presenting on “Documents for the Classroom: State and Federal Resources” at the Western States Government Information Virtual Conference in August 2016. This presentation will identify free, electronic, educational resources created by state and federal agencies.

New Library Faculty

Erin Baucom joined the faculty of the Mansfield Library as the Digital Archivist in June 2016. A native of the Tidewater area in Virginia, Erin spent the last two years working as a Research Assistant and Fellow in positions related to digital archiving and digital preservation in the University of North Carolina system. She received her B. A. in history from Old Dominion University in Virginia and an M. S. in Library Science with a concentration in Archives and Records Management from the University of North Carolina at Chapel Hill. Her Master’s Paper was titled “Do Archival Finding Aids Describe LGBT Individuals the Same Way They Would Describe Themselves?” Her professional interests include outreach to underrepresented groups in archives and special collections, updating archival description practices to more closely align with how donors describe themselves, and how to manage digital access to collections and digital preservation at small and medium sized institutions.



Erin Baucom

Ten Questions - Kim Granath

Tell us a little bit about your current position.

Currently I have two roles in the library. First, I am the Division Head for Information and Research Services, the unit in the library that works directly with library users. The librarians in this unit teach information literacy classes and provide research assistance at the Information Center Reference Desk. As the Division Head I manage the unit and represent it at library management meetings. In my second role I serve as the Public Health Librarian, working with students, faculty, and staff in the departments of the College of Health Professions and Biomedical Sciences.

What was your background before you became a librarian?

As an undergraduate I studied biology, chemistry, and math, but I have worked in libraries since I was 14 years old. My first library job was in my hometown public library. I also worked in public libraries in Illinois, North Carolina, and Oklahoma before becoming a librarian.

What would you be doing if you weren't a librarian?

I would probably be a high school biology teacher or working in a laboratory.

What do you think is the most important issue in librarianship today?

It's the same issue that was important when I was in graduate school 30 years ago—access. It's even more important today with libraries moving to discovery tools over a traditional online catalog. If the discovery tool can't find something, it's essentially lost to the patron.

What do you think is the most underrated service in the Mansfield Library?

The workshops that we offered last year. We didn't get a huge number of students, but the ones who came got the assistance they needed. I think this is a real need in the library, and I'm hopeful that we can continue offering workshops next academic year.

Is there a library service that you could not live without?

I'm sure I could live without it, but I enjoy using the library's popular reading collection. I also look forward to our visits from the therapy dogs during midterms and finals.

Kim Granath

Professor, MLS, AHIP
Head, Information and
Research Services

Public Health Librarian

Ten Questions ...continued

What are you most proud of?

Most recently I'm proud of the journey mapping research project that I worked on with Sue Samson and Adrienne Alger. It was a fun project, and it has generated a lot of interest from other librarians. I also received much satisfaction from getting a graduate certificate in Biomedical Informatics from Oregon Health and Science University School of Medicine. It was a rigorous, but extremely interesting program. My classmates were health professionals from all over the world. One of the best classes I took was medical decision making. In this class we used mathematical probabilities to navigate through the complicated process of trade-offs between risks, benefits, costs, and patient preferences when making a medical decision.

What are you reading/watching/listening to right now?

I recently finished reading *The Nest* by Cynthia D'Aprix Sweeney. Up next is *The Trojan Icon* by William Dietrich, and I'm looking forward to Daniel Silva's new novel, *The Black Widow*. Season 6 of *Game of Thrones* just ended so my husband and I are now watching a lot of baseball. And finally, my husband and I went to see Bruce Springsteen and the E Street Band in Seattle last March, and I've been listening to a recording of that concert.

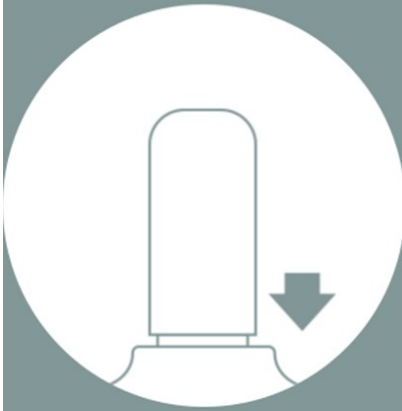
What do you do to relax?

I read novels, sew, and solve puzzles. I also like to play video games, which doesn't always relax me, but I enjoy it.

Is there anything about you that others would be surprised to know?

Two things might be surprising, but I don't know how interesting. I can trace back my ancestors on both sides of my family to men who fought in the Revolutionary War and, by far, my favorite course in college was calculus.

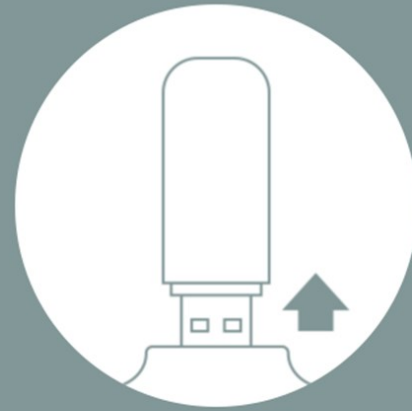
Welcome to the One Button Studio



Insert your drive into
the dock to begin.



Press the button to
start/stop recording.



Remove your drive
when you are finished.

One Button Studio is a Success

Since its opening in October 2015, the library's One Button Studio, an automated video-recording facility, has been welcomed and well used by UM faculty, staff and students. The studio received over 650 reservations in less than eight months via the library's online reservation system. Glenn Kneebone, the One Button Studio manager, gave over 50 demonstration sessions and tours to UM groups. In collaboration with UM Faculty Development Office Director Amy Kinch, five classes were offered to show campus faculty how the One Button Studio can be used to develop their online courses.

This facility is the first of its kind in the region. Colleagues from the Missoula Public Library, Montana Tech, Helena College, MSU Billings, UM Western, Flathead Valley Community College, and Wartburg College in Waverly, Iowa have visited the studio and requested more information on how to implement a similar facility at their campuses. Kneebone is thrilled at the possibility that there soon may be similar studios at institutions throughout the state and the region.



One Button Studio Mansfield Library, Glenn Kneebone - Contact

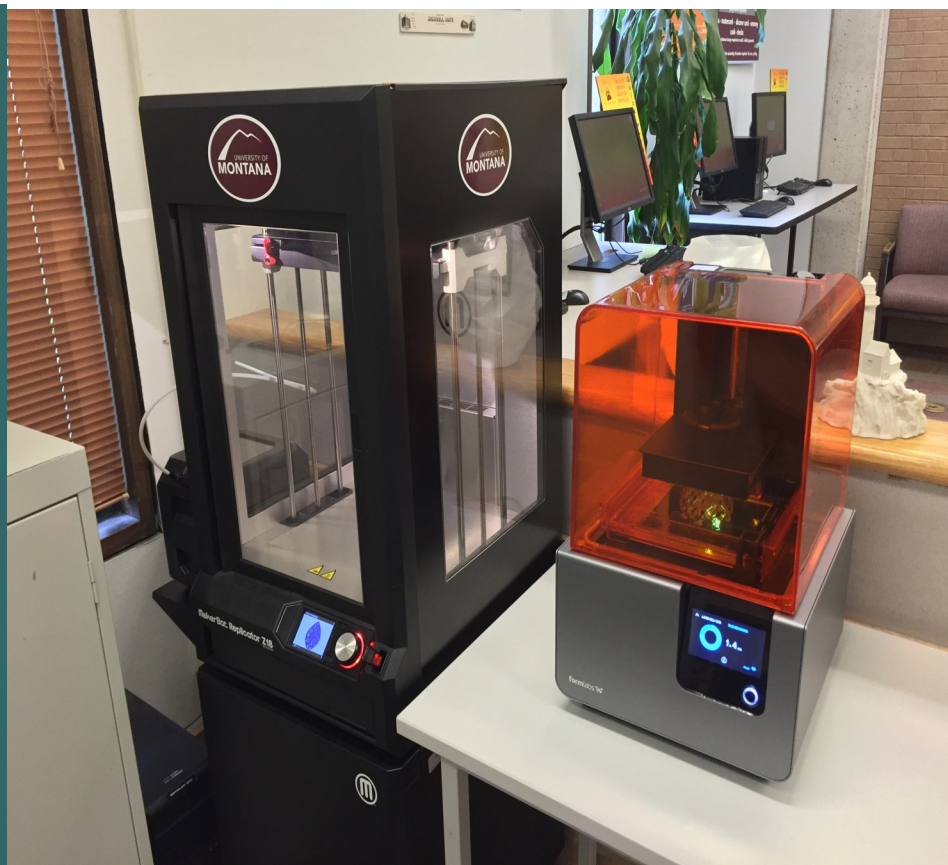
Mansfield Library Paw Print Copy Center

The Paw Print serves as a convenient print, copy, and scan venue for students, faculty, and staff of the University of Montana in support of their learning, teaching, and research activities.

Glenn Kneebone
Manager

(406) 243-4559

[Paw Print Copy Center](#)



3D Printers at the Paw Print Copy Center, Mansfield Library

New 3D Printer

The library has seen rapid growth in the use of its 3D print service since its introduction two years ago. 3D Print demand has risen 250% in the second year of operation, according to the Paw Print Manager, Glenn Kneebone. After receiving positive feedback from UM faculty, staff and students, and considering the length of time one print job can take on the current printer (up to one month for completion), the library has acquired a second 3D printer. This new printer utilizes a completely different 3D print technology that results in products with finer detail, higher dimensional accuracy, and different component materials, creating new possibilities in 3D printing. It will be the first variant of this technology on campus. Having this new printer will make the library's 3D print service much more robust and continue to serve a valuable role on campus.



3D print of a stylized fish

High Speed Microfilm

The library offers high speed microfilm scanning so you can research microfilm texts where and when you want. With the ability to scan up to 325 microfilm pages per minute, converting microfilm into a format that fits your research preference has never been easier! Want to comb through articles jetting at 39,000 feet or kick back in a mountain meadow and peruse the pages of papers past? All you need to do is to bring the microfilm you need to the Paw Print where they will load the film into a high speed scanner and provide a digital format for you to use as you need. Scanning charges apply for the high speed scanning.



**Self-Service Scanner
ScanPro 3000**

The library also has the latest technology in microfilm reading equipment located on Level One of the library. These new microfilm scanners offer high quality resolution that is faster and easier than you would expect, allowing you to quickly view, scan, or print information from a microfilm when you want and as you want.

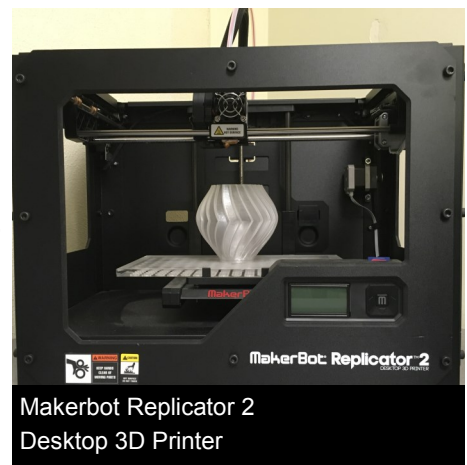


**High Speed Microfilm Scanner
Mekel Mach IV**

Missoula College Library News

The Missoula College Library is pleased to announce that we will begin to offer 3D printing services, thanks to a loan of a Makerbot Replicator 2 printer from Missoula College's Business Technology department. Prices and service details are still being finalized, but we are excited to offer students direct access to this technology on our campus whenever the library is open.

3D printing has broad implications for many programs at Missoula College, from the health sciences to industrial programs to business. The loan of the printer to the library ensures that all students who are interested can give it a try.



**Makerbot Replicator 2
Desktop 3D Printer**

Duck & Cover

On August 6th, 1945 the United States dropped an atomic bomb on Hiroshima, Japan. Three days later a plutonium implosion-type bomb was dropped on Nagasaki. Around 100,000 people were killed by the blasts with many others succumbing later to radiation poisoning and cancer. The first weapons of mass destruction had been unleashed and with them came the fear of a new form of apocalyptic war. Hope in harnessing atomic power was mixed with the horror of the effects of radiation.

Fear of communist spies, attacks, and fallout permeated the movies, literature and music of the Cold War era. These works were partly informed by public awareness campaigns from the Federal Civil Defense Administration.

The line between the facts and fiction of this time is often blurred by misinformation intended to prevent panic and save lives; the best known of these Public Service Announcements is Duck and Cover.



Duck and Cover: Fact and Fiction of the Nuclear Age

Duck and Cover Library Exhibit

From June 1 – July 30, 2016 the library featured the *Duck and Cover: Fact and Fiction of the Nuclear Age* exhibit. This exhibit presented materials available from federal agencies and public media showing the influence of the bomb. Media expressing the concerns through realistic depictions of human reactions to impending doom and giant monsters was paired with documents from the Federal Civil Defense Administration, scientific reports and current knowledge.

The exhibit was developed by Susanne Caro. Information content was contributed by Professor Rob Browning, and exhibit donations were contributed by Gallatin County and UM Facilities Services.

Speakers included author and historian Jon Axline and Professor Robert Balch. You can learn more about the speakers and the exhibit by visiting

[Duck and Cover Exhibit](#)

SNMIPNUNTN

A Salish word meaning

~a place to learn,

a place to figure things out,

a place where reality is discovered~

Pronunciation: sin-mee-pi-noon-tin

Thanks to Tachini Pete, Executive Director

of the Salish Language Institute in Arlee, MT, for the word and definition.

[Salish Language School](http://www.salishworld.com/language) (<http://www.salishworld.com/language>)

We can help. Ask us!

Contact Us

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